

NY Seikatsu Woman Featured Article

Shukan NY Seikatsu is dedicated to support females who are thriving as a family, workplace, and educational fields.

Try outside of the box, Don't think too hard!

Dancer/Live Performer

Manatsu Tanaka

Manatsu Tanaka is a performer who is so versatile and does everything regardless of the genres of the art form. Embracing her background in Musical Theater and Dance, and to expand her artistic performance, she has been committed to train I Aerial silks and Lyra.

Being amused and inspired by the environment and the perspectives that was very unique to New York City, and not in Japan, she hopes to continue to move forward as a performer in New York City. She is a 23 year old from Kanagawa prefecture, having an ambitious motivation to work as not only as a performer, but also on the creative sides such as choreography and stage combat, and aiming to do both.

She grew up in California from one to three years old, in Minnesota till six years old, and spent rest of the primary education in Japan. From 2008 to 2015, she was a company member of the Yamato Kids Musical of The Big Dream Play Theater Company, and has starred in 8 productions out of 14 productions she has performed while her time there. In 2015, she got into the Dance program at SUNY Fredonia, and danced in 15 works by various choreographers. Prominent credits included works by Paul Taylor, Jon Lehrer and others. In 2017, she has been accepted to the Steps on Broadway Summer Intensive Program, and has trained under many different teachers. Two years ago, she was selected to lead in Mona Haydar's music video, "Lifted", and was published by multiple medias. Graduating college last year, she has moved directly to New York City, and continuing on booking gigs for music videos and performances. She has also been selected as the original cast as the immersive theater experience, ZeroSpace out of 300 other auditionees, and on the side, you can find her as a Zombie at an Escape Room, resulting in performing somewhere at least four days a week.

“I was very stuck with the idea of that I have to get a job in the dance field because I got a BFA Dance degree, but I soon realized that you have to be versatile to be successful in New York City. When I started expanding my vision to Acting and Burlesque gigs, I suddenly started to book even more gigs. Right now, I am into Aerial Silks and Lyra training, embracing the physical ability I already have. I really want to be sufficient enough that soon one day I will be able to perform Aerial acts too.”

Her favorite quote is “No Day But Today.” Her biggest goal as for now is to be a company member of Company XIV.

Article and Photo by Ryoichi Miura