

Manatsu Tanaka
Curriculum Vitae

Manatsu Tanaka

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Ethnicity; Japanese Hair/ Eye Color; Black
Height; 5"5 Voice; Alto - Mezz Soprano

Live Performances/ Dance/ Theater

- 2020 **Church of Strangers by Randy Wiener**, Remarkable Entertainment LLC, 311 W 57th, NY
Dancer
Directed by Molly Rose Heller, Choreographed by Toby Bordano
"Church of the Strangers", a new immersive theater piece inspired by the world known ballet, Swan Lake, by Randy Wiener, the producer of Sleep No More, Queen of the Night, and the owner of The Box. This role requires outstanding immersive theater performance skills, as we are improvising and acting throughout the 2 hour experience. In addition, the dancers require proficient contemporary dance skills, as this experience concludes in to a 10 minute dance piece, requiring spatial awareness, partnering skills, athletic physical skills within a fogged area.
- 2020 **Ritual IBIZA** in New York , Weylin Williamsburg, NY
Solo Dancer
Directed by Mogli, Athos, Tatiana, and Monika
Ritual IBIZA is a professional team of "Magic Designers" based in Ibiza, creating unique concepts and performances for festivals, corporate clients and private events around the world. They are successful and prominent in Ibiza, Spain, and was there very first time in New York City. The Solo Dancer was featured on stage during one of the scenes, and had the opportunity to dance solo, then to partnering with three other Ritual IBIZA performers.
- 2020 **Silver Dream Factory** , 3 Dollar Bill Brooklyn, NY
Dancer
Directed by Andrew Whenke
The Silver Dream Factory is an underground social space within an abandoned mannequin factory. Taking place in the not so distant future- where most of the natural world has been abandoned for the virtual world. The Factory was created by the mysterious artist named AW, where the Silver Dream Factory doubles as an art studio, and underground party space run by the Discopunks. The group ensures the safety of the Factory and it's patrons to remain out of the surveillance from t he valley, aka the tech gods that run the surveillance state. The Silver Dream Factory is an immersive theme party performance group, residency at 3 dollar bill Brooklyn. Been featured on medias such as No Proscenium, The New York Times, Playbill and AM New York. This role requires outstanding immersive theater performance skills, as we are improvising and acting throughout the 4 hour experience
- 2020 **Blinking, or what The Play**, Dixon Place, Manhattan, NY
Lead Dancer (The Wind)
Directed by Joshua Boucher
Lead as the soloist, concept dancer of the Wind.
- 2019 **OCEANBORN!**, Teatro SEA, **OFF Broadway** Manhattan, NY
Fight Captain/ Featured Actor (Viking)

Directed by Margaret Baughman, Written by Morgan Smith & Mhairi Cameron
OCEANBORN!; An Internet famous new musical that premiered in August, 2019. This has been featured in *TeenVogue Magazine*, *Broadway.com*, *NY Times* and other platforms. Fight Captain has choreographed featured fights.

- 2019 **ZeroSpace**, Hotel Pennsylvania , Manhattan, NY
Lead Character (Rookie, Rebel, Entity)
Founder CEO; Jordan Lejuwaan Artistic Director; Jenny Wilkins
Jordan Lejuwaan; Creator who was nominated as 2017 Under 30 by Forbes, and created several platforms and apps as Slash, Gravity Blanket, Futurism, Rave Nectar, and HighExistence.
ZeroSpace; An immersive theater museum in midtown Manhattan. This has been featured on Good Morning America, CNN, ABC7NY, Time Out NY, and FOX 5 New York. Lead Characters (Rookie, Rebel and Entity) are the spotlight actors that holds the key of the plot twist, and requires physical artistic ability and mask work for the Entity role.
- 2019 **Pansy Craze**, Wunderbar, Syracuse, NY
Lead Actor (The Rebel) / Breadcrumbs Productions
Directed by Maya Dwyer
Breadcrumbs Productions; The first theater company to bring contemporary and immersive theater to Syracuse.
Pansy Craze; Set in 1920s-30s Berlin, the queer underground bar was where the queer people expressed themselves underneath the pressure from the society. The Rebel is the lead character, featured with 3 solo songs, dance parts and spotlight on the climax scene with a monologue.
- 2019 **Life, An Artificial Intelligence Exploration**, The Players Theater, Manhattan, NY
Lead Dancer / Silverglass Productions
Directed by Suzanne Willett, Jacob Louchheim, Broderick Ballantyne
Suzanne Willett; A Bridge Award Eugene O'Neill Conference, Women's Works Short Play Lab 2 and Fresh Ground Pepper PlayGround Play Group Finalist.
LIFE; Physical Theater production exploring through text and movement. Lead Dancer featured in two duets and featured as the protagonist in one of the sections.
- 2019 **For Lethe**, Hudson Guild Theater, Manhattan, NY
Lead Mask Actor(REDACTED) / Featured in New York Theater Festival
Directed by Ezra Fisher
New York Theater Festival; A competition of new emerging short plays and musicals.
For Lethe; A surreal play of Existential horror, surrealism, and the metaphysical process of rot. The role of REDACTED is the featured lead role of this play, that requires physical ability and mask work.
- 2019 **Zombie Experience at Death's Door**, Indoor Extreme Sports, LIC, NY
Featured Actor / I Survived the Room Productions
Artistic Director; Christian Vernon
Indoor Extreme Sports; NYC's only indoor paintball fields offering a mess-free experience. I Survived The Room, NYC's only theatrically produced actor driven escape rooms featured in the NY Times™, RedBull™, and the NY Daily News™ and now Axe Throwing at Axes and Arrows.

Zombie Experience At Death's Door; A 45 minute Actor driven immersive experience. While solving puzzles guided by featured roles, audiences are set on trial to escape the room while battling the thrill from the zombies and the ticking clock.

- 2019 **GOBSMACKED!**, The TANK, Manhattan, NY
Featured Actor (Shel) / Production of Shellscape Theater Company, LLC
Directed by Elaine Rava
Shellscape Theater Company; Founded by Artistic Director Elaine Rava, this company continues to bring classical plays to contemporary plays adapted in a very original way. Since 2017, Shellscape has been growing and increasing it's success, as their productions have been reviewed by Broadway.com, sponsored by the Fractured Atlas, and premiered one of their productions at the Melbourne Fringe Festival.
GOBSMACKED!; An adaption of "Orlando" by Virginia Wolfe. The role of Shel plays an important part of the protagonists' turning point of the plot, as has been featured in a duet with the leading role.
- 2019 **Glitter Box**, House of YES, Brooklyn, NY
Featured Performer of the event as a member of Hard/Femme Dances
Directed by Rach Marie
House of YES; New York City's Top 3 nightlife places, An Immersive/Circus Nightclub founded by Performers
Glitter Box; World's renowned uplifting disco event, conceptualized in 2014 by Defected boss Simon Dunmore, bringing the world's most respected DJs to appear alongside emerging talents for a soundtrack that showcases dance music in its purest forms, and renewed from Ibiza to New York.
- 2019 **OASIS a Time Travel**, 3 Dollar Bill, Brooklyn, NY
Featured Performer of the event as a member of Hard/Femme Dances
Directed by Andrew Whenke
3 Dollar Bill; Brooklyn's premier queer bar, welcoming emerging performers of the queer nightlife field. Immersive projects have been done such as "OSCAR at the Crown", and "OASIS a Time Travel".
OASIS a Time Travel; Directed by Andrew Whenke (Founder of Silver Dream Projects)
- 2019 **Masked Marvelous 2019**, Materials for the Arts, LIC, NY
Featured Performer of the event as a member of Hard/Femme Dances
Hosted by Shelton Whimsy, Commissioned by Tom Finkelppearl (NYC Department of Cultural Affairs)
Materials for the Arts; New York City's largest creative reuse center dedicated to supporting arts and cultural organizations. A program of the New York City Department of Cultural Affairs with support from the Department of Education and Friends of Materials for the Arts.
Masked Marvelous 2019; An annual fundraiser and spreading the awareness of the arts by the Materials for the Arts.
- 2019 **Disco Biscuits**, Triskelion Arts Split-Bill, Greenpoint, NY
Featured Dancer of Hard/Femme Dances Company
Choreographed by Kelsey Rondeau
Hard/Femme Dances; Brooklyn-based, contemporary dance/theater company, devoted to storytelling, queer themes, a camp sensibility and the transformative power of glitter.
Unlikely with other concert dance companies, Hard/Femme Dances is an edgy combination of Drag performance and expressionism dance theater elements.

Disco Biscuits; A premier of an evening-length contemporary dance theater piece inspired by the disco scene of NYC, Wet Noise parties and the ballet masterpiece, The Rite of Spring composed by Igor Stravinsky and choreographed by Vaslav Nijinsky. Disco Biscuits was a major success as Hard/Femme Dances first concert piece.

- 2019 **The Harlem Project**, Marcus Gravey Parsk, Harlem, NY
Apprentice Dancer of Matthew Westerby Company
Choreographed by Matther Westerby
Matthew Westerby Company; Formed in 2009 and has since been presented around the tri-state area, at Dixon Place, the DUMBO Dance Festival, the Wave Rising Series, Dancewave, the College of Mount St. Vincent, Greenspace Blooms, Movement Research, Staten Island Modern Festival, the Great Friends Dance Festival (Rhode Island), Westfest, the Hudson Guild Theatre and at DNA. This is a 501c3 non-profit organization with a mission of building community through the arts.
The Harlem Project; First initiated in 2016, takes place each year in and around Harlem. The project brings together professional and community performers to work with Artistic Director Matthew Westerby and culminating in a free performance on the stage of the Richard Rodgers Amphitheater in Marcus Garvey Park (Harlem).The project has been supported by the Lower Manhattan Cultural Council's Creative Engagement grant since 2016, and by the Upper Manhattan Empowerment Zone's Arts Engagement grant since 2018.
- 2019 **Relatively Framed Work**, Arts on Site, Manhattan, NY
Lead Dancer
Choreographed by Manatsu Tanaka & Mamiko Nakatusgawa
Relatively Framed Work; Premiered at the Impact Movement Collective showcase. As a featured performer, this work was a spotlight as a duet, exploring human's emotions and perspectives.
- 2019 **Little Dolls**, Alice E. Bartlett Theater, Fredonia, NY
Lead Actor (Vicky) at the One Acts Festival
Directed by Jared Eichel
Little Dolls; A one act play exploring the horror of traumas and triggers of anxiety. Vicky, the protagonist gets driven into extreme shifts of emotional states, and ends in a platonic state.
- 2019 **Almost, Maine**, Costello Room, Fredonia, NY
Lead Actor (Deena)
Directed by Jong Sang Rheu
Almost, Maine; A contemporary play that explores different stories of different people happening at the same time. Deena is the lead and featured in two scenes that includes comedy and discovery of one's sexual identity.
- 2019 **Bloodtype AB, No Milk No Sugar**, Costello Room, Fredonia, NY
Lead Performer / Self produced Showcase
Directed by Manatsu Tanaka
Bloodtype AB, No Milk No Sugar; An experimental 45 min piece, with the concept of black coffee and the Id, Ego and the SurperEgo by Sigmund Freud. The Lead is performing 45 minutes non stop in media of text, physicality, and improvisation.
- 2019 **The Improv Collective**, Mason Hall 1050, Fredonia, NY

Soloist, Duet, Featured Dancer

Directed by W. Terry Beck

The Improv Collective; An ensemble of improvisational work by musicians and dancers. Featured in a solo, duet and amongst the ensemble.

- 2019 **"Searching Within"**, Merrins Dance Studio Theater, Fredonia, NY
Lead/ Soloist
Choreographed by Josh Ambrose
"Searching Within"; Featured in the evening concert, METAMORPHOSIS. A soloist and a protagonist of the story of the piece.
- 2018 **"Finding"**, Alice E. Bartlett Theater, Fredonia, NY
Ensemble
Choreographed by Trevor Northrop
"Finding"; A piece dedicated to the journey of one's wanting to belong. Featured in the ensemble.
- 2018 **Jazz Dance in America**, Merrins Dance Studio Theater, Fredonia, NY
Featured Dancer
Choreographed by Paula Peters
Jazz Dance in America; A presentation of the evolution of Jazz Dance in America, by decades. Featured in the 1920s, 1940s and the 2000s as a Dancer.
- 2018 **Nocturnes Experience**, Manhattan, NY
Development Cast, Lead (The Lost Girl)
Choreographed by Tony Bordonaro
Nocturnes Experience; An Immersive dance theater project about an observation of dreams and fantasies. Featured as the lead in one of the dream scenes as the lost girl.
- 2018 **Venus and Adonis**, Brooklyn Opera Works, Brooklyn, NY
Court Dancer, Flower Girl
Choreographed by Marie Zvosec
Venus and Adonis; Opera produced by the Brooklyn Opera Works. Featured as the court dancer and a flower girl ballet dancer ensemble.
- 2018 **BENT**, Performing Arts Company, Fredonia, NY
Ensemble (Guard)
Directed by Sean Britton-Milligan
- 2018 **"W/O, an Adaption of "Act Without Words"**, Artists Alliance, Fredonia, NY
Lead Actor/Dancer
Directed/ Choreographed/ Designed by Manatsu Tanaka
"W/O, an Adaption of "Act Without Words"; An original project of a physical theater adaption of the absurd theater, "Act Without Words" by Samuel Beckett. Featured as a soloist.
- 2016 **The Good Old Days**, Slapstick Theater Company, JAPAN
Lead Dancer, Choreographer, Dance Captain

Directed by Oomune Shimizu

The Good Old Days; An adaption of the Three Sisters and the Seagulls featured with some dance and songs. Featured in dance numbers as the lead soloist, and the tap dancer amongst the ensemble.

- 2016 **KI-HAN-SHO SO-SHI-KO**, IDIOT SAVANT Theater, JAPAN
Lead Dancer/Actor
Directed by Koh-Toh-Shi
- 2016 **Saiyu-Den A Chinese Legend**, The New Face Project, JAPAN
Featured Actor, Dance Captain, Choreographer
Directed by Yusuke Abe
- 2013 **Legally Blonde**, Black Hole Theater at Senzoku University, JAPAN
Featured Actor (Serena), Dance Captain
Directed by Diana Paul Ishiyama
- 2012 **13 the Musical**, Black Hole Theater at Senzoku University, JAPAN
Featured Actor (Malcom)
Directed by Diana Paul Ishiyama
- 2016-2019 **Fredonia Dance Ensemble**, State University of New York at Fredonia, NY

Significant Works Performed

Year	Choreographer	Role	Piece Title
2019	Jason Ohlberg	Featured Trio	Precipice
2019	Paula Peters	Lead/Soloist	They Were Me
2019	Angelika Summerton	Featured Dancer	Baroque Suite
2018	Dogulas Dunn	Ensemble	Portal
2018	Bliss Kohlmyer	Lead/Soloist	order, ? , turbulence, shift, return = Δ
2018	Paul Mockovak	Lead/Soloist	RED
2018	Sam Kenny	Lead/Soloist	Breathlessly the Sight
2018	Paul Mockovak	Featured Dancer	Running-Reflecting-Relaxing
2018	Paula Peters	Featured Dancer	In/Out
2018	Helen Myers	Featured Dancer	The Devil Dictionary
2018	Paula Peters	Featured Dancer	Jazz Dance in America
2017	Paul Taylor	Lead/Soloist	Aureole
2017	John Lehrer	Ensemble	Chukchi
2017	Paul Mockovak	Soloist	Wake Robin
2017	Angelika Summerton	Featured Duet	TAIKO
2016	Helen Myers	Featured Dancer	Dreams
2016	Tressa G Crehan	Ensemble	Tossing Echoes

2017-2019 **Orchesis Dance Company**, State University of New York at Fredonia, NY

2016-2019 **The Improv Collective**, State University of New York at Fredonia, NY

2009-2015 **Yamato Kids Musical Big Dream Play Company**, Yamato City, JAPAN

Directed by Yo Aoto

Choreographers; Kyoko Sugiura, Chihiro Nakazawa, Hirotaka Nakao

Vocal Coaches; Shingo Katano, Tomoko Yabuuchi, Kaori Ito

Productions

Year	Production	Role
2015	Vamba, The Witch	Lead/ Title Role (Vamba)
2015	Bluebird	Lead (Rose), Dance Captain
2014	Himekagura	Supporting (Sagami)
2014	The Rainbow in the Sky	Lead (Canary & The Wind)
2013	Bluebird	Lead (Queen Nightmare)
2013	A Clown's Song	Lead (The Pierott)
2013	Robinson Robinson	Supporting (Toby)
2012	Bluebird	Lead (Rose)
2012	Amanjyaku No Sakuragai	Lead (Genta)
2011	Robinson Robinson	Ensemble
2010	Tamagon	Lead (Kazuma)
2009	Ron's Flower Garden	Ensemble

Music Videos/Films

- 2019 "**MOVE**", Skout Music, Manhattan, NY
Lead Dancer
Directed by We Welcome You Producitons
Skout; Laura Valk and Connor Gladney, a Brooklyn-based duo that plays indie-folk with restless edge.

"MOVE"; Music Video of their single release of "MOVE". Lead Dancer through out the plot of the 5 min music video. As a protagonist, featured with a sequence of acting, and a 2 min dance solo at the end of the video.
- 2019 "**Good Body**", Mona Haydar, Manhattan, NY
Featured Dancer
Directed by Mona Haydar
"Good Body"; Mona Haydar's new single release music video. Featured in few dance scenes and having fun.
- 2018 "**Lifted**", Mona Haydar, Manhattan, NY
Lead Dancer
Directed by Berry Hannah George
Mona Haydar; Billboard critics named Mona Haydar's debut song, Hijabi (Wrap My Hijab) one of 2017's top protest songs and then later named it one of the 25 top feminist anthems of all time. Mona is an emerging rapper, activist and artist.

"Lifted"; Music Video of Mona's single release of "Lifted". Lead Dancer and protagonist throughout the 5 min video. Featured in dance solos and acting closeups.
- 2018 "**ICEMOON**", The Next Greatest American Novelist, Manhattan, NY
Lead Dancer

Directed by Alexander Frasse
The Next Greatest American Novelist; Featured on The Deli Magazine as New York City's Best Emerging Artists.

"ICEMOON"; Music Video of their single release of "ICEMOON". Lead Dancer of this video, featured as the main dancer/protagonist amongst the ensemble, and spotlighted in dancing.

2018 **"Crystalline Fantasy"**, No.3 Magazine, Manhattan, NY

Featured Performer

Directed by Anna Khachatryan

"Crystalline Fantasy"; Art concept film for No.3 Magazine September issue 2018. Featured in two concepts, and spotlight in movement.

2018 **"Built to Last"**, Cell 7 ft. Beta, Manhattan, NY

Soloist Dancer

Directed by Uglia Hauks

"Built to Last"; Music Video for the Icelandic Artist Cell 7 and Beta. Featured in solo dancing in the scenes of the video, and dancing around the artists themselves.

2018 **"Sweater"**, SAG-AFTRA Film, Manhattan, NY

Dancer

Directed by Nicholas Borenstein

"Sweater"; A Music video style short film. Featured as in the ensemble throughout the video.

2018 **"Self Be True"**, Melody English, Manhattan, NY

Dancer

Directed by Richie Tallboy

"Self Be True"; A Music video for their single release. Featured in the ensemble of four dancers through the video.

2018 **"Art Venue"**, **Katusha Jin**, Manhattan, NY

Dancer

Directed by Katusha Jin

"ArtVenue"; A Music video style short film. Featured in the K-POP culture scene in a dancing trio.

2018 **"Wallflower" Visual Album**, Santiago Music, Manhattan, NY

Lead Dancer

Directed by Santiago

"Wallflower"; A Music video for the release of Santiago Music's Visual Album. Featured in two songs as the lead dancer.

2017 **"No Walls"**, Mariana Taragano Theater, Manhattan, NY

Dancer

Directed by Mariana Taragano

"No Walls"; A short film for Mariana Taragano Theater productions. Featured as a dancer in the ensemble.

2017 "CHOICES", Fredonia, NY
Lead Actor (The Machine)
Directed by Jack Kincaid
"CHOICES"; Featured as the Lead role of the film with combat and acting.

Cabaret/Entertainment

2019 **NYE 1920s Theme Party**, The Happiest Hour, Manhattan, NY
Featured Burlesque Performer
Manager; Max Latonni
1920s inspired burlesque acts as a featured performer of the night for a private party.

2019 **Haus of Olive Takeover**, Club Cumming, Manhattan, NY
Featured Geisha Burlesque Performer
Sponsored by Haus of Olive, Club Owner; Alan Cumming
*Haus of Olive LLC; An organization founded by Oliver Yu, an Artist Collective by Drag Kings and Queens, Burlesque performers and Aerialist performing around all five boroughs.
As an aspiring member of Haus of Olive, performed a fusion of Geisha and burlesque.*

2019 **Summerstuck! Shows I should've Booked**, The West End Lounge, UWS, NY
Featured Singer
Tabletop Broadway / Artistic Director Ian Connor
Summerstuck! Shows I should've Booked; A cabaret for aspiring young professionals to showcase their audition songs and audition horror stories.

Modelling

2019 Poison Bondage Company
EVEN Headphones
Brii Original Works
The West End Clothing Vintage
Sacred Yoga Mats

Production Team Credits

Choreography

2019

GOBSMACKED!!!
T Shirt (2019)

Shellscrape Theater Company
METAMORPHOSIS

The TANK, NYC
Merrins Dance Studio Theater
Impact Movement Collective,
NYC

Relatively Framed Work

Impact Movement Collective

2018

(U)no seat(S)
Meet me at the Bar(re)
Beethoven meets Chopin

Installation Performance Art
Orchesis Dance Company
Orchesis Dance Company

Lazy Susan Gallery, NYC
Marvel Theater
Fredonia High School

Melting W/O an Adaption of "Act Without Words"	Collaborative Concert Independent Project	Merrins Dance Studio Theater Artists Alliance
<u>2017</u> IKUSA Aura	Orchesis Dance Company Orchesis Dance Company	Fredonia High School Fredonia High School

Production Team

2018

	Role	Theater Company
The Melancholy Play	Assistant Director/ Mvmt Coach	Performing Arts Company
Miss Julie	Stage Manager	Shellscape Theater Co. , NYC

Training

The Muse Brooklyn Work Study Program 2020 (Rigging, Aerial Silks)
 TAINO Theater Work Study (Salsa Partnering)
 Paul Taylor American Modern Dance Company Winter Intensive 2019
 Sidra Bell Dance New York Intensive Winter MODULE 19 (2019)
 Sidra Bell Dance New York Intensive Summer MODULE 18 (2018)
 Steps on Broadway Summer Intensive: Contemporary Study 2017
*John Leggio (Theater/ Jazz), Mindy Jackson (Modern), Tiffany Rea-Fisher (Elisa Monte Dance Company
 Repertoire/ Modern), Max Stone (Contemporary), Oliver Steele (Contemporary)*
 Jon Lehrer Dance Company Summer Intensive 2017
 SUNY Fredonia BFA Dance Major
*Dance; Paula Peters (Jazz/ Modern/ Ballet), Paul Mockvak (Repertoire), Angelika Summerton (Ballet/ Tap),
 Samantha Kenny (Modern), Helen Myers (Repertoire)*
Acting; Steve Vaughn
Acting for Media; Ted Sharon
Stage Combat Unarmed & Renaissance Weapons; Steve Vaughn

Special Skills

Pass in Unarmed, Single Sword, Rapiers and Daggers by SAFD (2018)
 IMDb Credited, Zumba Certified Instructor, Mixology Certified
 Bilingual (Japanese), Swimming, Basic Sewing Skills, Backstage Crew Experience, Choreographing,
 Improvisational Work, Directing, Acting (English and Japanese), Singing (Alto, Soprano), Elementary Level
 Piano, Video Editing, Music Editing, Flyer Design

Awards

The Trent M. Illig Memorial Scholarship For Dance	2018
The Carol Prevet Award for Dance	2017
Big Dream Play Singing Competition 3rd Place	2014