

Manatsu Tanaka

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Ethnicity; Japanese Hair/ Eye Color; Black
Height; 5"5 Voice; Alto - Mezz Soprano

Live Performances/ Dance/ Theater

- 2021-22 **Immersive Theater Venus of Tokyo**, DAZZLE Dance Company, Tokyo JP
Lead Character, *The thief*
- 2021 **Uta-Andon**, PRAY Theater Company, Tokyo JP
Featured Dancer
- 2021 **PAN (reworked)**, Dance New Air 2020-21, Tokyo JP
Featured Dancer
- 2021 **PAN (premiere)**, SICF Winners Performance, Tokyo JP
Featured Dancer
- 2021 **energy ~A Sports Musical~**, Yoshimoto Productions, Fukushima JP
Featured Athlete
- 2021 **Takase Dojo 50th Memorial Performance**, Tokyo JP
Honorary Student
- 2021 **Hearts of Cranes**, Experience You&I, Zoom theater
Featured Creator and Lead Actor
- 2020 **Immersive Theater Church of Strangers by Randy Wiener**, NY
Dancer
- 2020 **Ritual IBIZA in New York**, Weylin Williamsburg, NY
Solo Dancer
- 2020 **Blinking, or what The Play**, Dixon Place, Manhattan, NY
Lead Dancer (The Wind)
- 2019 **OCEANBORN!**, Teatro SEA, **OFF Broadway** Manhattan, NY
Fight Captain/ Featured Actor (Viking)
- 2019 **Immersive Theater ZeroSpace**, Hotel Pennsylvania, Manhattan, NY
Lead Character (Rookie, Rebel, Entity)
- 2019 **Immersive Theater Pansy Craze**, Wunderbar, Syracuse, NY
Lead Actor (The Rebel) / Breadcrumbs Productions
- 2019 **Life, An Artificial Intelligence Exploration**, The Players Theater, Manhattan, NY
Lead Dancer / Silverglass Productions
- 2019 **For Lethe;**, Hudson Guild Theater, Manhattan, NY
Lead Mask Actor (REDACTED) / Featured in New York Theater Festival
- 2019 **Escape Room Zombie Experience at Death's Door**, Indoor Extreme Sports, LIC, NY
Featured Actor / I Survived the Room Productions
- 2019 **GOBSMACKED!**, The TANK, Manhattan, NY
Featured Actor (Shel) / Production of Shellscape Theater Company, LLC

- 2019 **Glitter Box**, House of YES, Brooklyn, NY
Featured Performer of the event as a member of Hard/Femme Dances
- 2019 **OASIS a Time Travel**, 3 Dollar Bill, Brooklyn, NY
Featured Performer of the event as a member of Hard/Femme Dances
- 2019 **Masked Marvelous 2019**, Materials for the Arts, LIC, NY
Featured Performer of the event as a member of Hard/Femme Dances
- 2019 **Dance Theater Disco Biscuits**, Triskelion Arts Split-Bill, Greenpoint, NY
Featured Dancer of Hard/Femme Dances Company
- 2019 **The Harlem Project**, Marcus Gravey Parsk, Harlem, NY
Apprentice Dancer of Matthew Westerby Company
- 2019 **Relatively Framed Work**, Arts on Site, Manhattan, NY
Lead Dancer
- 2019 **Little Dolls**, Alice E. Bartlett Theater, Fredonia, NY
Lead Actor (Vicky) at the One Acts Festival
- 2019 **Almost, Maine**, Costello Room, Fredonia, NY
Lead Actor (Deena)
- 2019 **Bloodtype AB, No Milk No Sugar**, Costello Room, Fredonia, NY
Lead Performer / Self produced Showcase
- 2019 **The Improv Collective**, Mason Hall 1050, Fredonia, NY
Soloist, Duet, Featured Dancer
- 2019 **"Searching Within"**, Merrins Dance Studio Theater, Fredonia, NY
Lead/ Soloist
- 2018 **"Finding"**, Alice E. Bartlett Theater, Fredonia, NY
Ensemble
- 2018 **Jazz Dance in America**, Merrins Dance Studio Theater, Fredonia, NY
Featured Dancer
- 2018 **Immersive Theater Nocturnes Experience**, Manhattan, NY
Development Cast, Lead (The Lost Girl)
- 2018 **Venus and Adonis**, Brooklyn Opera Works, Brooklyn, NY
Court Dancer, Flower Girl
- 2018 **BENT**, Performing Arts Company, Fredonia, NY
Ensemble (Guard)
- 2018 **"W/O, an Adaption of "Act Without Words"**, Artists Alliance, Fredonia, NY
Lead Actor/Dancer
- 2016 **The Good Old Days**, Slapstick Theater Company, JAPAN
Lead Dancer, Choreographer, Dance Captian
- 2016 **KI-HAN-SHO SO-SHI-KO**, IDIOT SAVANT Theater, JAPAN
Lead Dancer/Actor
- 2016 **Saiyu-Den A Chinese Legend**, The New Face Project, JAPAN
Featured Actor, Dance Captain, Choreographer
- 2013 **Legally Blonde**, Black Hole Theater at Senzoku University, JAPAN
Featured Actor (Serena), Dance Captain
- 2012 **13 the Musical**, Black Hole Theater at Senzoku University, JAPAN
Featured Actor (Malcom)

2016-2019 **Fredonia Dance Ensemble**, State University of New York at Fredonia, NY

Significant Works Performed

Year	Choreographer	Piece Title
2019	Jason Ohlberg	Precipice
2019	Paula Peters	They Were Me
2019	Angelika Summerton	Baroque Suite
2018	Dogulas Dunn	Portal
2018	Bliss Kohlmyer	order, ? , turbulence, shift, return = Δ
2018	Paul Mockovak	RED
2018	Sam Kenny	Breathlessly the Sight
2018	Paul Mockovak	Running-Reflecting-Relaxing
2018	Paula Peters	In/Out
2018	Helen Myers	The Devil Dictionary
2018	Paula Peters	Jazz Dance in America
2017	Paul Taylor	Aureole
2017	John Lehrer	Chukchi
2017	Paul Mockovak	Wake Robin
2017	Angelika Summerton	TAIKO
2016	Helen Myers	Dreams
2016	Tressa G Crehan	Tossing Echoes

2017-2019 **Orchesis Dance Company**, State University of New York at Fredonia, NY

2016-2019 **The Improv Collective**, State University of New York at Fredonia, NY

2009-2015 **Yamato Kids Musical Big Dream Play Company**, Yamato City, JAPAN

Directed by Yo Aoto

Choreographers; Kyoko Sugiura, Chihiro Nakazawa, Hirotaka Nakao

Vocal Coaches; Shingo Katano, Tomoko Yabuuchi, Kaori Ito

Year	Production	Role
2015	Bamba, The Wicked Witch	Lead/ Title Role (Bamba)
2015	Bluebird	Lead (Rose), Dance Captain
2014	Himekagura	Supporting (Sagami)
2014	The Rainbow in the Sky	Lead (Canary & The Wind)
2013	Bluebird	Lead (Queen Nightmare)
2013	A Clown's Song	Lead (The Pierott)
2013	Robinson Robinson	Supporting (Toby)
2012	Bluebird	Lead (Rose)
2012	Amanjyaku No Sakuragai	Lead (Genta)
2011	Robinson Robinson	Ensemble
2010	Tamagon	Lead (Kazuma)
2009	Ron's Flower Garden	Ensemble

Music Videos/Films

- 2019 "MOVE", Skout Music, Manhattan, NY
Lead Dancer
- 2019 "Good Body", Mona Haydar, Manhattan, NY
Featured Dancer
- 2018 "Lifted", Mona Haydar, Manhattan, NY
Lead Dancer
- 2018 "ICEMOON", The Next Greatest American Novelist, Manhattan, NY
Lead Dancer
- 2018 "Crystalline Fantasy", No.3 Magazine, Manhattan, NY
Featured Performer
- 2018 "Built to Last", Cell 7 ft. Beta, Manhattan, NY
Soloist Dancer
- 2018 "Sweater", SAG-AFTRA Film, Manhattan, NY
Dancer
- 2018 "Self Be True", Melody English, Manhattan, NY
Dancer
- 2018 "Art Venue", Katusha Jin, Manhattan, NY
Dancer
- 2018 "Wallflower" Visual Album, Santiago Music, Manhattan, NY
Lead Dancer
- 2017 "No Walls", Mariana Taragano Theater, Manhattan, NY
Dancer
- 2017 "CHOICES", Fredonia, NY
Lead Actor (The Machine)

Cabaret/Entertainment

- 2019 NYE 1920s Theme Party, The Happiest Hour, Manhattan, NY
Featured Burlesque Performer
- 2019 Haus of Olive Takeover, Club Cumming, Manhattan, NY
Featured Geisha Burlesque Performer
- 2019 Summerstuck! Shows I should've Booked, The West End Lounge, UWS, NY
Featured Singer

Modelling

- 2019 Poison Bondage Company
EVEN Headphones
Brii Original Works
The West End Clothing Vintage
Sacred Yoga Mats

Choreography/Stage Management/Movement Coaching

- 2021 独者論一愚 **Monologue**, Independent work
Self direction, Choreography and Sound collaboration with Dietevil
- 2021 **Hakama Jazz Wakatsuki "Double Trouble"** , Dance Film
Self direction, Choreography and Video editing
- 2020 **Lux, continued**, Dance Film
Self direction, Choreography and Video editing
- 2020 **Happy Days from the Bathtub** 浴槽から想ふしあわせな日々 , Dance Film
Self direction, Choreography and Video editing
- 2020 **Baggage; 人生羈旅**, Independent work
Choreography , Costume, and Music Editing
- 2019 **Circa, Muscle Memory**, Dance Film
Self direction, Choreography, Piano performance and Video editing
- 2019 **GOBSMACKED!!!**, Shellscape Theater Company
Choreography and Movement coaching for actors
- 2019 **T Shirt (2019)**, METAMORPHOSIS
Choreography , Costume, and Music Editing
- 2019 **Scopophobia; Reflectiur**, Installation Art Performance with Artsits Alliance
Self direction and choreography
- 2019 **Relatively Framed Work**, Impact Movement Collective
Choreography in collaboration with Mamiko Nakatsugawa
- 2018 **(U)no seat(S)**, Installation Performance Art
Choreography in collaboration with Mamiko Nakatsugawa
- 2018 **Meet me at the Bar(re)**, Orchesis Dane Company
Choreography , Costume, and Music Editing
- 2018 **Beethoven meets Chopin**, Orchesis Dane Company
Choreography , Costume, and Music Editing
- 2018 **Melting**, Choreographer Composer Concert
Choreography in collaboration with the composer
- 2018 **W/O an Adaption of "Act Without Words"**, Independent Project
Self produced dance theater piece
- 2018 **The Melancholy Play**, Performing Arts Company
Choreography and Movement coaching for actors
- 2018 **Miss Julie**, Shellscape Theater Co.
Stage Management and Movement coaching for actors
- 2017 **IKUSA**, Orchesis Dance Company
Choreography , Costume, and Music Editing
- 2017 **Aura**, Orchesis Dance Company
Choreography , Costume, and Music Editing

Training

Takase Dojo Fuchu 2020-2022 Japanese Sword Fighting and Combat for Film

The Muse Brooklyn Work Study Program 2020 (Rigging, Aerial Silks)

Paul Taylor American Modern Dance Company Winter Intensive 2019

Sidra Bell Dance New York Intensive Winter MODULE 19 (2019)

Sidra Bell Dance New York Intensive Summer MODULE 18 (2018)

Steps on Broadway Summer Intensive: Contemporary Study 2017

John Leggio (Theater/ Jazz), Mindy Jackson (Modern), Tiffany Rea-Fisher (Elisa Monte Dance Company Reperitore/ Modern), Max Stone (Contemporary), Oliver Steele (Contemporary)

Jon Lehrer Dance Company Summer Intensive 2017

Education

SUNY Fredonia BFA Dance Major Theater Arts Minor (2019) *Cum Lade*

Dance; Paula Peters (Jazz/ Modern/ Ballet), Paul Mockvak (Reperitore), Terry W. Beck (Imrpovisation Tools), Angelika Summerton (Ballet/ Tap), Samantha Kenny (Modern), Helen Myers (Reperitore)

Acting; Steve Vaughn

Acting for Media; Ted Sharon

Stage Combat Unamed & Renaissance Weapons; Steve Vaughn

Special Skills

Pass in Unarmed, Single Sword, Rapiers and Daggers by SAFD (2018)

IMDb Creditted, Zumba Certified Instructor, Mixology Certified

Bilingual (Japanese), Swimming, Basic Sewing Skills, Backstage Crew Experience, Choreographing,

Improvisationla Work, Directing, Acting (English and Japanese), Singing (Alto, Soprano), Elementary Level Piano, Video Editting, Music Editting, Flyer Design

Awards

The Trent M. Illig Memorial Scholarship For Dance 2018

The Carol Prevet Award for Dance 2017

Big Dream Play Singng Competetion 3rd Place 2015